

The  
**Mason-Lowe**  
UNIT ORCHESTRA



Oxford : England

# Opus One Theatre Organ



THIS EXCEPTIONAL THEATRE ORGAN, crafted with the utmost attention to detail, is the first for the Mason-Lowe Company. Not only does it show what we can do, but also what you - the customer - can dream of.

Within its 155 motorised Wurlitzer-replica stop tabs, the specification can be completely custom-created - putting you in control of your dream instrument!

- 3 wooden-core manuals
- 32-note AGO pedalboard
- Second touch to Great and Accompaniment
- Expression pedals to Main & Solo (with Piano sustain stud on Solo)
- 99 channels of general piston memory
- 99 channels of divisonal piston memory
- console control system
- 16 chanelns of audio

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# Specification

## PEDAL

<i>Diaphone</i>	32
<i>English Horn</i>	16
<i>Tuba Profunda</i>	16
<i>Diaphone</i>	16
<i>Tibia Clausa</i>	16
<i>Violone</i>	16
<i>Bourdon</i>	16
<i>English Horn</i>	8
<i>Harmonic Tuba</i>	8
<i>Octave</i>	8
<i>Tibia Clausa (S)</i>	8
<i>Tibia Clausa (M)</i>	8
<i>Cellos</i>	8
<i>Flute</i>	8
<i>Piano</i>	16
<i>Bass Drum</i>	
<i>Crash Cymbal</i>	
<i>Ride Cymbal</i>	
<i>Accomp to Pedal</i>	
<i>Great to Pedal</i>	
<i>Solo to Pedal</i>	

## ACCOMPANIMENT

<i>English Horn</i>	8
<i>French Trumpet</i>	8
<i>Harmonic Tuba</i>	8
<i>Open Diapason</i>	8
<i>Tibia Clausa (M)</i>	8
<i>Clarinet</i>	8
<i>Orchestral Oboe</i>	8
<i>Kinura</i>	8
<i>Viol d'Orchestre II</i>	8
<i>Gamba II</i>	8
<i>Solo String II</i>	8
<i>Concert Flute</i>	8
<i>Vox Humana</i>	8
<i>Octave</i>	4
<i>Piccolo (Tibia M)</i>	4
<i>Viol d'Orchestre II</i>	4
<i>Gamba II</i>	4
<i>Solo String II</i>	4
<i>Concert Flute</i>	4
<i>Piccolo (Flute)</i>	2
<i>Piano</i>	8
<i>Piano</i>	4
<i>Chrysoglott</i>	
<i>Snare Drum</i>	
<i>Tambourine</i>	
<i>Castanets</i>	
<i>Chinese Block</i>	
<i>Cymbal</i>	
<i>Marimba Harp</i>	
<i>Accomp Octave</i>	

## GREAT

<i>English Horn</i>	16
<i>Brass Trumpet</i>	16
<i>Tuba Profunda</i>	16
<i>Diaphone</i>	16
<i>Tibia Clausa (M)</i>	16
<i>Clarinet</i>	16
<i>Saxophone</i>	16
<i>Viol d'Orchestre II</i>	16
<i>Solo String</i>	16
<i>Bourdon</i>	16
<i>Vox Humana</i>	16
<i>English Horn</i>	8
<i>Brass Trumpet</i>	8
<i>Harmonic Tuba</i>	8
<i>Open Diapason</i>	8
<i>Tibia Clausa (S)</i>	8
<i>Tibia Clausa (M)</i>	8
<i>Clarinet</i>	8
<i>Saxophone</i>	8
<i>Orchestral Oboe</i>	8
<i>Krumet</i>	8
<i>Kinura</i>	8
<i>Viol d'Orchestre II</i>	8
<i>Gamba II</i>	8
<i>Solo String II</i>	8
<i>Concert Flute</i>	8
<i>Vox Humana</i>	8
<i>Fifth (Tibia S)</i>	5 1/3
<i>Octave</i>	4
<i>Piccolo (Tibia S)</i>	4
<i>Piccolo (Tibia M)</i>	4
<i>Viol d'Orchestre II</i>	4
<i>Gamba II</i>	4
<i>Solo String II</i>	4
<i>Concert Flute</i>	4
<i>Twelfth (Tibia S)</i>	2 2/3
<i>Twelfth (Tibia M)</i>	2 2/3
<i>Piccolo (Tibia S)</i>	2
<i>Piccolo (Tibi M)</i>	2
<i>Fifteenth</i>	2
<i>Piccolo (Flute)</i>	2
<i>Fife</i>	1
<i>Piano</i>	16
<i>Piano</i>	8
<i>Piano</i>	4
<i>Xylophone</i>	
<i>Glockenspiel</i>	
<i>Chrysoglott</i>	
<i>Marimba Harp</i>	
<i>Great Sub Octave</i>	
<i>Great Unison Off</i>	
<i>Great Octave</i>	

## SOLO

<i>English Horn</i>	16
<i>English Horn</i>	8
<i>Brass Trumpet</i>	8
<i>Harmonic Tuba</i>	8
<i>Open Diapason</i>	8
<i>Tibia Clausa (S)</i>	8
<i>Tibia Clausa (M)</i>	8
<i>Clarinet</i>	8
<i>Saxophone</i>	8
<i>Orch Oboe</i>	8
<i>Kinura</i>	8
<i>Strings VI</i>	8
<i>Flute</i>	8
<i>Vox Humana</i>	8
<i>Piccolo (Tibia S)</i>	4
<i>Piccolo (Tibia M)</i>	4
<i>Strings VI</i>	4
<i>Twelfth (Tibia S)</i>	2 2/3
<i>Twelfth (Tibia M)</i>	2 2/3
<i>Piccolo (Tibia S)</i>	2
<i>Piccolo (Tibia M)</i>	2
<i>Tierce (Tibia S)</i>	1 3/5
<i>Piano</i>	8
<i>Xylophone</i>	
<i>Glockenspiel</i>	
<i>Chrysoglott</i>	
<i>Cathedral Chimes</i>	
<i>Solo Sub Octave</i>	
<i>Great to Solo</i>	SUB
<i>Great to Solo</i>	UNISON
<i>Great to Solo</i>	OCTAVE
<i>Great to Solo</i>	QUINT
<i>Great to Solo</i>	TIERCE

## ACCOMPANIMENT 2ND TOUCH

<i>English Horn</i>	8
<i>Harmonic Tuba</i>	8
<i>Diapason</i>	8
<i>Tibia</i>	8
<i>Piccolo</i>	4
<i>Great Octave to Acc</i>	
<i>Solo to Acc</i>	
<i>Accomp traps to 2nd touch</i>	

## GREAT 2ND TOUCH

<i>English Horn</i>	16
<i>English Horn</i>	8
<i>Tibia</i>	8
<i>Solo to Great</i>	

## TREMULANTS

<i>Main</i>	
<i>Solo</i>	
<i>Clarinet</i>	
<i>Tibias / Vox Humana</i>	
<i>Tuba / English Horn</i>	
<i>Vibraphone On</i>	
<i>Percussion Re-it</i>	